

PROJECT CALL
"CREATURE DI SABBIA - CREATURES OF SAND"
Puglia Capitale Sociale 3.0 - Piano A
CUP B85I22002600009

The **Agenzia per il Patrimonio Culturale Euromediterraneo**, in partnership with the **Municipality of Lecce**, the "**Positivo Diretto**" Cultural Association, the **Polo Bibliomuseale della Provincia di Lecce** and the **Aps Nuova organizzazione islamica Salento**, launches a call for selection for young artists attending fine Arts Academies and/or DAMS in Italy.

The call for applications is open to students attending Fine Arts Academies, DAMS or similar faculties **from the countries of Africa that look on the Mediterranean Sea and of Middle East.**

The development of culture in the Salento area is the mission of **Agenzia per il Patrimonio Culturale Euromediterraneo**. Since its establishment in 2003, the Agency has organized and promoted many EU, national and regional projects, high-profile cultural initiatives and activities, planned and implemented to raise awareness, make known and enhance our cultural heritage also fostering permanent actions and collaborations in support of policies aimed at protecting the cultural legacy of Euro-Mediterranean states.

As part of its planning activity, the Agency obtained co-financing from the Puglia Region for the project proposal "**Creature di Sabbia - Creatures of Sand**" within the framework of the call **Puglia Capitale Sociale 3.0 - Plan A**.

The project addresses the issue of gender inequality, discrimination against women and sexist violence, and is developed through moments of creative action and collective reflection. Eight young artists - who meet the above-mentioned requirements - will be selected. They will have the opportunity to develop a project they have in mind or on which they are already working, to verify and compare it with Italian curators, teachers, experts, mediators, participating in **artist residency** at the "S. Castromediano" Museum in Lecce until they set up, guided by a designated curator, a **collective exhibition** of their unpublished works.

The phases of the project involving the selected young artists will be divided into four stages:

- An **artist residency** to be held in S. Castromediano Museum in Lecce, where the artists involved will have the opportunity to work on the conception and realization of works closely related to the theme. Maximum period: spring 2023. Duration: one week.
Travel and accommodation costs shall be borne by the project and therefore by the Agency.
- **Seminars and thematic talks** by nationally renewed experts involving the artists and an audience of young students from the artistic high schools of the province of Lecce;
- A **final exhibition**, in which the works of the artists in residence will be exhibited
- A **Catalogue**, will collect the works created and the testimonies on the project

ADMISSION REQUIREMENTS

The project is open **exclusively** to students of the Academies or DAMS or similar Faculties from African countries of the Mediterranean basin and Middle East.

For reason logistics and setting up of the works, the participation of artists specialized in reproducible visual and/or multimedia arts (photography, video art, illustration, public art, design) is recommended

HOW TO PARTICIPATE

Applicants should fill out and send the attached application **by the peremptory deadline of 12:00:00 on 30 January 2023**, exclusively by Certified Electronic Mail: agenziaeuromed@pec.it and, where not available, by sending the application to the Ordinary Electronic Mail address: info@agenziaeuromed.it

For your application you will need these documents:

- Application form
- ID/passport
- Curriculum vitae
- Design draft of the work to be realised in the residency

The application deadline is peremptory. Admission applications, submitted in accordance with the indications given above,

will be considered valid only if they reach this Administration before the final deadline.

Therefore, any applications arriving after the deadline, or not submitted in accordance with above requirements, will not be considered. To this end, the time and date considered will be the time date of receipt shown on the e-mail (PEC/PEO) application of this Association.

The Administration declines all responsibility for the delay or non-receipt or of applications deriving from the responsibility of third parties, even if due to force majeure or delivery to an address other than the one indicated in this announcement.

SELECTION

The selection procedures are aimed to attain a comparative evaluation of the CVs., as well as of the submitted project draft. It will be carried out by a Board of experts in Art appointed to review the applications and select up to eight artists for the exhibition. The selection committee has the right to exclude applications which do not comply with the rules and is chaired by the President of the Agenzia per il Patrimonio Culturale Euromediterraneo, or by her delegate. The members of the selection committee are put forward by the President of the Agenzia per il Patrimonio Culturale Euromediterraneo and will be appointed before the deadline of this call for applications.

Any decision of the Expert Committee in relation to any matter arising under these terms and conditions is final. Reasons will not be given for any such decision and the Selection Committee will not enter into any correspondence regarding the merits of any submissions or decision.

PROMOTION

The Euro-Mediterranean Cultural Heritage Agency will promote all phases of the project as widely as possible through special events and news in all media: press, television and social media.

INTELLECTUAL PROPERTY

The selected artists will grant the Agenzia per il Patrimonio Culturale Euromediterraneo the rights to the works produced during the project, as well as the rights to reproduce and display the works to the public, exclusively for the promotion of the territories involved, without prejudice to the rights of intellectual property.

Reproduction rights

- Right to reproduce the work on any media used for the promotion of the project, during and after its implementation. Any participant artist will be asked to grant all necessary rights for the dissemination of the artwork in any activities directly related to this Project.

Rights of representation

- the right to exhibit the work on the official websites of the project and of all partners involved;
- the right to reproduce all or part of the work, either in full or in extracts, or in any form of public performance or projection and broadcasting in a public or private place of the work, including through its remote broadcasting (by radio, television, satellite or cable, on web networks and social media, etc.);
- The selected artists will be asked to grant the Euro-Mediterranean Cultural Heritage Agency the use of the work they have created for up to five years after the end of the project.

PROCESSING OF PERSONAL DATA

Pursuant to Legislative Decree no. 196 of 30 June 2003, the data provided by the participants in this call for proposals are acquired by the promoters for the purpose of carrying out the activities related to the project. Such data will be processed for purposes related to the management of the relationship with the participants and the implementation of the project and may, therefore, be communicated to third parties who will provide specific services instrumental to the aims of the project.

INFO & CONTACTS

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